

Press release

Fourth International Conference
SARAJEVO AND THE WORLD
from May 4th -15th, 2018

An evening of traditional Bosnian music in Sarajevo with the Etnoakademik ensemble

International Forum Bosnia's Centre for Cultural Heritage is co-organising the Fourth International Conference on *SARAJEVO AND THE WORLD* as part of the programme for the Sarajevo Old Town Festival. The multidisciplinary programme includes *An Evening of Traditional Bosnian Music in Sarajevo with the Etnoakademik ensemble*. The concert will take place on May 4th (Friday), 2018, starting at 19:00 hours, in the Great Hall of Sarajevo Old Town Municipality.

The *Etnoakademik* ensemble was founded by the professors and students of the University of Sarajevo's Academy of Music. Its goal is to investigate and present the musical heritage of Bosnia in all its diversity, from a musicological and ethnomusicological perspective.

The programme will include *a capella* performance of *sevdalinka*, accompanied on *saz* (a type of *baglama* or *tambura*) and harmonica, Sephardic *romansa*, accompanied on guitar, polyphonic choral singing (*napjeve na bas*), *svatovac* (wedding songs), and *ganga* (shepherd songs), as well as drum and hornpipe music.

The *Etnoakademik* ensemble concert is open to the general public.

Tarik Čengić
Programme manager

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A public discussion on *Challenges facing Sarajevo's Political, Cultural, and Economic Future*

International Forum Bosnia's Centre for Strategic Studies will be co-hosting the Fourth International Conference on SARAJEVO AND THE WORLD, as part of the Sarajevo Old Town Festival. The interdisciplinary programme will include a public discussion on *Challenges facing Sarajevo's political, cultural and economic future*. The discussion will take place on May 8th (Tuesday), 2018, to start at 19:00 hours, in the Great Hall of Sarajevo Old Town Municipality.

The aim of the public discussion is to look at the current state of Bosnian and Herzegovinian political, cultural, and economic life and discuss major aspects of transformative change required in all these areas. Participating in the discussion will be Mile Babić, Fikret Čaušević, Rusmir Mahmutćehajić, Žarko Papić and Esad Zgodić.

Mile Babić is a leading expert in the areas of classical and contemporary theology and religious pluralism in Bosnia.

Fikret Čaušević is a leading expert in the areas of economic policy, international finance, social development, and the processes of transition.

Rusmir Mahmutćehajić is an expert in a range of fields, including political philosophy, the philosophy of religion, and the theory of alterity.

Žarko Papić is a leading expert in areas of social policy, economic development, human rights, and international relations in south-eastern Europe.

Esad Zgodić is a university professor and author of standard works in the areas of political philosophy, political history, and the theory of plural societies.

Nermina Jusić, the coordinator of development programmes for International Forum Bosnia, will chair the discussion.

The discussion is open to the general public.

Tarik Čengić
Programme Manager

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Exhibition on *The Art of the Bosnian Musandera*

International Forum Bosnia's Centre for Cultural Heritage is organising an exhibition on the *Art of the Bosnian Musandera* as part of the Sarajevo Old Town Festival. The exhibition will be opened on May 10th (Thursday), 2018, to start at 18:00 hours, in the Art Gallery of Bosnia and Herzegovina (street Zelenih beretki no. 8).

The Musandera or traditional built-in wooden wardrobe and panelling is a standard part of the traditional Bosnian house. Its place, role, and importance in the traditional Bosnian house reflects Bosnian culture and its development over a millennium. The exhibition will contain drawings and photographs of musanderas that have been preserved and of others for which, unfortunately, only drawings or documentation survive.

Prof. Amra Hadžimuhamedović of the International University in Sarajevo, the author of the exhibition, will open the exhibition and give a short introductory talk on the topic.

The exhibition will be open to the public from May 10th - 17th, 2018.

Tarik Čengić
Programme Manager

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A public discussion on *The Architecture of the Bosnian House*

International Forum Bosnia's Centre for Cultural Heritage is a co-organiser of the fourth International conference on SARAJEVO AND THE WORLD, as part of the Sarajevo Old Town Festival. The interdisciplinary program includes a public discussion on *The Architecture of the Bosnian House*. The discussion will take place on May 10th (Thursday), 2018, to start at 19:00 hours, in the Great Hall of Sarajevo Old Town municipality.

Bosnian culture is complex and inclusive. It cannot be reduced to any of its many individual components, without doing violence over its complex forms. The Bosnian house is an important element of this culture. Research into the architecture of the Bosnian house has, to date, tended to neglect the complexity of certain aspects which don't fit easily into reductionist ideological frameworks.

The organisers hope that this discussion will help raise awareness of the need for different anthropological and cultural approaches to the phenomenon of the architecture the Bosnian house. The participants in the discussion will be Rusmir Džedović, Medina Hadžihasanović Katana, Amra Hadžimuhamedović, Maida Halilović and Tijana Veljković.

Rusmir Džedović is a historian and researcher into Bosnian cultural heritage. He research has been presented in a range of publications.

Medina Hadžihasanović Katana is an architect and researcher into Bosnian architectural heritage as a component of Bosnian culture.

Amra Hadžimuhamedović is an architect and a researcher into Bosnian cultural heritage. She is a recognised expert in the field.

Maida Halilović is an architect. In her professional work, she deals with the place of domestic architecture in the Bosnian cultural vernacular and the possibilities for transformation and use in contemporary architecture.

Tijana Veljković is an architect. Her research specialises in the vernacular and industrial heritage of the Tuzla region, with a particular focus on the domestic architecture of north-eastern Bosnia.

Nerin Dizdar will chair the discussion.

The discussion is open to the public.

Tarik Čengić
Programme Manager

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Fourth International Conference
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The fourth academic conference on *SARAJEVO AND THE WORLD*

International Forum Bosnia will be hosting the Fourth International Conference on *SARAJEVO AND THE WORLD*, as part of the Sarajevo Old Town municipal festival. The programme includes the Fourth Academic Conference on *SARAJEVO AND THE WORLD*, to be held on May 12th (Friday), 2018, from 09:30 to 18:00, in the Great Hall of Sarajevo Old Town Municipality.

The fourth academic conference on *SARAJEVO AND THE WORLD* will be organised around three panels:

1. Bosnian traditional music and contemporary interpretation;
Introductory speakers: TBA
2. The present and future status of the sacral area in the Miljacka Valley, from the Mevlevi dervish lodge at Bentbaša to the Goat Bridge;
Introductory speakers: Amra Hadžimuhamedović, Merima Tica
3. Securing Sarajevo's future;
Introductory speakers: Anto Domazet, Rasim Gačanović, Kadrija Hodžić

The discussions are open to the public.

Tarik Čengić
Programme Manager

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**Thinking Bosnia Politically: A public discussion on Senadin Lavić's book,
*Zaborav razlike/The Forgetting of Difference***

International Forum Bosnia's Centre for Strategic Studies is co-organiser of the Fourth International Conference on *SARAJEVO AND THE WORLD*, being held as part of the Sarajevo Old Town Festival. The interdisciplinary programme includes *Thinking Bosnia Politically: A public discussion on Senadin Lavić's book, Zaborav razlike/The Forgetting of Difference*, which will take place on May 14th (Monday), 2018, to start at 19:00 hours, in the Great Hall of Sarajevo Old Town municipality.

In his new book *Zaborav razlike* (Sarajevo: Dobra knjiga, 2018), Senadin Lavić sets out a comprehensive sociological, philosophical, and cultural-critical vision of a world for which the Bosnian question has become problematic in a variety of ways. In this way, he offers an epistemological basis for coming to terms with the absence of properly political approaches to the tragedy of Bosnia and her people, along with the consequent rising tide of confusion on these matters, a critique which he considers a necessary precondition for becoming conscious of the onto-topology of the question. In his kaleidoscopic treatment of different viewpoints, Lavić emphasises the inviolability of difference as the foundation of the unquestionable dignity of the individual, as the unique epitome of creation, which is, however, under threat of being forgotten and so denied under the currently dominant tyrannies of ideology.

Tarik Čengić will chair the discussion. The participants in discussion of the book and the issues related to Bosnian politics will be presented by Zlatan Delić, Rusmir Mahmutćehajić, Desmond Maurer, Asim Mujkić and the author.

Prof. Zlatan Delić is a specialist in the academic fields of sociology and philosophy.

Desmond Maurer is the Chair of the International Forum Bosnia Centre for the Study of History. He has a special interest in contemporary history.

Prof. Rusmir Mahmutćehajić is a specialist in the areas of philosophy of religion, political philosophy, and the theory of the text.

Prof. Asim Mujkić is a specialist in philosophy and political philosophy.

Nermina Ahatović Jusić
Programme Manager

Press release

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A Public Discussion on *Sarajevo and Entrepreneurship in Bosnia*

International Forum Bosnia's Centre for Technology and Economic Development is co-host of the Fourth International Conference on *SARAJEVO AND THE WORLD*, being held as part of the Sarajevo Old Town Festival. The programme includes a public discussion on *Sarajevo and Entrepreneurship in Bosnia*, to be held on May 15th (Tuesday), 2018, to start at 19:00 hours, in the Great Hall of the Sarajevo Old Town Municipality.

Sarajevo is the actual and symbolic centre of Bosnia and Herzegovina. This factual and symbolic reality has, however, become distorted under the prevailing mentality and political polarisation of the ruling classes. Every concerned citizen of Bosnia and Herzegovina should be occupied by the question: How can we promote consciousness of Sarajevo's role in articulating a vision for Bosnia and Herzegovina's political, cultural, and economic future. This question will be discussed by a panel who have long lived with the question of Bosnia's sovereign integrity and the challenges to it: Jusuf Arifagić (Kozarac), Sead Džafić (Kalesija), Rusmir Mahmutćehajić (Sarajevo), and Anto Marković (Srebrenik).

Jusuf Arifagić is an entrepreneur with a convincing vision of Bosnia's future. With expertise and resources acquired in Norway, he invested in a farm of red Norwegian cattle, outfitting it to the highest technological standards with a view to rapid growth. His example shows the potential for transferring knowledge and technology to Bosnia and for development in accordance with the strictest of international criteria.

Sead Džafić is a successful entrepreneur in the metalwork industry, as well as being mayor of Kalesija municipality. His entrepreneurial role means he is involved in the mainstream of technological development. He is an advocate of wholesale reconstruction of the relationship between politics and economic development.

Rusmir Mahmutćehajić is a university professor, researcher, and writer on the complex issues affecting plural societies. He is an advocate of new approaches to Bosnian religious pluralism as a comparative advantage in building a better future.

Anto Marković is an entrepreneur and town councillor in Srebrenik. His entrepreneurial experience includes many projects in Bosnia and Slovenia. He is an advocate of new political, cultural, and economic perspectives for society and government in Bosnia and Herzegovina.

The chair will be Kadrija Hodžić, university professor and expert in economic development and social transition.

The discussion is open to the public.

Tarik Čengić
Programme Manager