

The Third International Conference on
Sarajevo and the World
May 6th (Saturday), 2017, Hotel Europe

**The Third International Conference
Sarajevo and the World
The Hotel Europe, May 6 (Saturday), 2017, to start at 9:15**

SCHEDULE OF LECTURES AND PANEL DISCUSSIONS

9:15-9:30

Opening Ceremony

Rusmir Inaugural Address
Mahmutćehajić,
Ibrahim Hadžibajrić, Sarajevo and the global challenges facing us

9:30-11:55

First panel - *Sarajevo and religious plurality*

Moderator: Džamna Duman

Ivo Marković, The new generational paradigm of religious plurality
Paul Ballanfat, The conditions of culture
Amra The reception of Sarajevo and its environs
Hadžimuhamedović,
Senadin Lavić, Fakes and falsehoods in the cultural and historical image of
Bosnia
Nerin Dizdar, Bosna and Herzegovina between constitutive peoples and
constituted Bosnianhood

Pause, 10 minutes

Samir Beglerović, Thinking the self and the other: Modern third-level muslim
theological studies in Bosnia
Nedžma Džananović, Old players on a new playing field: Diplomatic relations between
towns
David Kamhi, Laura Papo-Bohoreta's views on social and political
developments between the two world wars
Rusmir
Mahmutćehajić, Revealing Sarajevo and a potential scenario for the future

12:00-13:40, Part I

Second Panel – *Sarajevo's past and future*

Moderator: Nerin Dizdar

Bahija Zlatar, Ghazi Husref-bey's Bosnian origins
Šerbo Rastoder, Karađuzovići and Sarajevo
Jasminko Two Sarajevan toponyms: Megara and Borak – attempting an
Mulaomerović, alternative reading

Pause, 10 minuta

Vahidin Preljević,	Sarajevo as metaphor. The town's cultural significance in world literature, particularly literature in German
Gorčin Dizdar,	The Sarajevo Town Hall in the light of Austro-Hungarian colonial thought in Bosnia and Herzegovina
Đenan Galešić,	The central role of Sarajevo in the defence of Bosnia: on changing Ottoman for Habsburg occupation

13:40-15:10 Lunch

15:10-16:25, Part II

Mile Babić,	Sarajevo and the world in the literary visions of Ivo Andrić and Dževad Karahasan
Mirsad Kunić,	The image of Sarajevo in the epic poems from the Parry Collection
Ann Madelain,	The French contribution to Sarajevo pop-culture. The reception of Emir Kusturica and Enki Bilal's work and Goran Bregović's music in France
Jasmin Hodžić,	Verbal stress in Sarajevan as compared to Mostar speech patterns or standard Bosnian
Semir Halilović	Sarajevo as a center of immigration

16:30-18:55

Third Panel – *The social and political development of Sarajevo*

Moderator: Asim Zubčević

Hasan Muratović,	Sarajevo's political future
Fikret Čaušević,	Economic transition in Bosnia and Herzegovina and the position of Sarajevo
Kadrija Hodžić,	Sarajevo economic growth between 1990 and 2015
Rasim Gačanović,	Supplying Sarajevo with power – requirements and threats
Emir Softić	Hidroplant at Dudin Hrid in Sarajevo – Lights of the city in the darkness of the Great War

Pause, 10 minutes

Fatima	Alma mater and educational policy: <i>acta, non verba</i>
Mahmutćehajić,	
Enes Kujundžić,	Sarajevo's future as a smart city
Mehmed Agović,	Digital technologies and urban development
Adis Arapović,	The City of Sarajevo – preconditions and possibilities for its legal, political and social development

19:00-19:15

Closing address